

Fast-Paced text - Overview

Championed by Mary Myatt, this "high-challenge, low-threat" approach uses teacher-led, fluent reading of complex novels to build stamina and vocabulary. By removing decoding barriers, it ensures pupils experience the "whole story" at pace, maintaining the narrative.

Nursery & Reception: Throughout the curriculum we expose the children to an extensive range of high quality texts which include familiar stories & we aim to introduce new vocabulary on a regular basis.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Peace at Last	The Tiger who Came to Tea	Knuffle Bunny	The Elephant & the Bad Baby	Can't you Sleep Little Bear?	Where the Wild Things Are?
Year 2	The Barnabas Project	Emily Brown & the Thing	Frog and Toad Together	Voices in the Park	The Flower	The Cow that Laid an Egg
Year 3	The Queen's Nose	Ice Palace	Beaver Towers	The Tale of Desperaux	The Hundred and One Dalmatians	The Legend of Podkin One-Ear
Year 4	The Miraculous Journey of Edward Tulane	How to train your Dragon Sky Hawk	The Firework Maker's Daughter Dead Man's Cove	Krindelkrax	The Miraculous Journey of Edward Tulane	Journey to the River Sea
Year 5	Floodland/ Hatchet	There's a boy in the girls bathroom	Beetle Boy/ Artemis Fowl	Beetle Boy/ Artemis Fowl	Kesuke's Kingdom/ Room13	Kesuke's Kingdom/ Room13
Year 6	Wolf's Hollow		Letters from the Lighthouse Keeper		The Girls of Ink and Stars	